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ELENA FOKINA & BODHI PROJECT

FLY ME TO THE MOON

14. JUNI 20:00
15. JUNI 20:00
ARGEKULTUR

SZENE
SALZBURG

ELENA FOKINA & BODHI PROJECT FLY ME TO THE MOON

DE *Fly Me To The Moon* lädt zu einem unvergesslichen Tag an Bord des intergalaktischen Raumschiffs FMTTM ein. Nach etlichen Jahren im All befindet sich das Raumschiff im Anflug auf die Erde. Vor den Augen der Zuschauer*innen entfaltet sich eine Tragikomödie zwischen der Crew von Spitzenpiloten und ihrer Basis auf der Erde.

Fly Me To The Moon wurde in enger Zusammenarbeit zwischen den Tänzer*innen des BODHI PROJECT und der Choreographin Elena Fokina entwickelt. Das Werk ist im Stil eines Theaterstücks konzipiert und bedient sich einer virtuoson zeitgenössischen Tanzsprache. Unterstützt wird das Stück durch die einzigartige Klanglandschaft, die von dem Komponisten Tara Moskalets geschaffen wurde.

Diese Kreation lädt jeden ein, in die tragikomische Welt der Science Fiction und des Abenteuers einzutauchen!

EN *Fly Me To The Moon* invites the viewer to spend an unforgettable day on board of intergalactic ship FMTTM which after many years of traveling in space is heading back to earth. The viewer will witness the unfolding tragicomedy between the crew of top pilots and their base on earth.

Fly Me To The Moon was created in close collaboration between dancers of BODHI PROJECT dance company and choreographer Elena Fokina. The work has the style of a theatrical play that utilizes virtuosic contemporary dance language. The piece is supported by the unique soundscape created by composer Tara Moskalets.

This creation invites everyone to dive into the tragicomic world of science fiction and adventure!

Cast (in order of appearance):

Dr Friedmann aka DRF612: Luisa Heilbron

Hannah aka K000.01: Hannah Seilern-Moy

Captain Clay J. aka CLICH666: Andréa Givanovitch

Surgeon Lyor Mary aka LMY0Y: Dylan Brahim Labiod

Navigator Sharaya A. aka T2L00A: Paola Taddeo

Scientist Charlie J. aka CL774: Jaeger Wilkinson

Meteorologist Akapetra aka KT03: Jeanne Procureur

Hannah's mom: Nichola Seilern-Moy

Understudy: Maria Zhi Tortosa Soriano

Creatives & crew:

Concept & choreography: Elena Fokina

Artistic direction: Susan Quinn

Sound composition & editing: Tara Moskalets

Music: Tara Moskalets, Bendik Giska

Text: Luisa Heilbron with BODHI PROJECT dancers

Rehearsal direction: Maja Poturovic

Light design: Frank Lischka

Costume design: Celina Mayr

Set design: Elena Fokina, Jeanne Procureur, Frank Lischka

Set design realization: Safet Aldzic

Production management: Maja Poturovic

Production: blackmountain/BODHI PROJECT & SEAD

Co-producer: SZENE Salzburg & SQFARM

Supported by: Stadt Salzburg, Land Salzburg, Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport.

bodhi project
dance company

sead

DI 14. JUNI 20:00
MI 15. JUNI 20:00

ARGEkultur, 50 min
16/8 €

bodhiproject.at

BIOGRAPHIES

Elena Fokina is a contemporary dancer, actress, choreographer and teacher with 20 years of experience in contemporary art. She worked with directors such as Wim Vandekeybus, Sasha Waltz, Mats Ek and in various companies and theaters, including the Swedish Royal Opera. In 2019, Elena Fokina was nominated and awarded with Robert Altman Prize by the Film Independent Spirit Award.

BODHI PROJECT is a showcase for new choreographic voices on the international contemporary dance scene and consistently reinvents itself with a sensational artistic range. It is considered one of the most profiled contemporary companies for young professional dancers in Europe which focuses on the avantgarde. BODHI PROJECT showcases the artistic and technical excellence of the dancers' complex movement repertory, demanding theatrical elements and a strong stage presence.

BODHI PROJECT Company 2022:

Luisa Heilbron started dancing in 2001 in Rio de Janeiro, Brazil. She started her dance bachelors studies in 2013 in Angel Vianna Escola e Faculdade de Dança. In 2014 she moved to New York City, after receiving a scholarship, to attend The American Musical and Dramatic Academy, where she graduated in 2016. In 2017 she moved to Salzburg, Austria, to attend SEAD where she graduated with Distinction in 2021 with a major degree in Dance and Choreography. In 2021 she started her masters in dance study at the Royal Conservatory of Antwerp, in Belgium. Since 2017, Luisa has performed in pieces

by choreographers such as Flavia Tapias and Jan Lauwers as well as performing her own creations in festivals in Brazil and Salzburg.

Andréa Givanovitch graduated the Conservatoire Regional de Musique et de Dance de Toulouse, obtaining his Choreographic Certificate (CEC) in 2015. After that, he joined the Companyia Juvenil de Ballet Classic de Catalunya, directed by Elise Lummis and Jean Emile, working with and performing ballet repertoire from Frederick Ashton. He then went back to contemporary dance training, studying at SEAD, and graduated in 2020. He also performed *Deca Dance* by Ohad Naharin in the frame of the Gaga Project at the Festspielhaus of St Pölten. Aside his dance career, Andrea also experimented with choreography, creating a piece called "Exodus" performed in SEAD and Body/Sound/Space Festival in Linz. He also is a certified Hatha Yoga teacher.

Dylan Brahim Labiod is dancing since the age of six. He received a diploma from the Technical Music and Dance. Dylan worked as an actor for IndaProd Paris and performed and created with the Belgian singer song-writer Stromae and Chaz Buzan. Following graduation Dylan danced with CobosMika Seed in Spain and after one year moved to Salzburg to study and graduate from SEAD, Salzburg Experimental Academy Of Dance. Dylan worked with and performed pieces by Sita Osteimer, Jan Lauwers, Adrienn Hód, Anna Baslev and Lali Ayguade. Insistent performative states alongside physicality utilized at full capacity is what excites him.

Paola Taddeo was part of the competitive artistic gymnastics team during her adolescence. At the age of 15 she joined the hip hop group Iscrew, with whom she won numerous competitions. In 2018 she studied at the Acts Ecole de Danse Contemporaine academy in Paris and in 2019 she joined SEAD academy of dance where she had the possibility to work with several choreographer such as Kristina Alleyne, Edivaldo Ernesto, Maria Kolegova, Nicolas Vladyslav, Helder Seabra, Kostandina Efthimiadou, Tom Weksler, Manuel Ronda, Anna Tenta, Elena Fokina and many others.

Jaeger Wilkinson started dancing at the age of 4. In 2016, he moved to Melbourne, Australia to commence training at The Australian Ballet School. During his time in the school, he had the opportunity to perform both in The Australian Ballets *Sleeping Beauty*, and in The Australian Ballets 2018 regional tour of Coppélia. After Graduating in 2018, he Competed in the Brisbane International Contemporary Dance Prix, where he was awarded multiple opportunities for placements in companies in both Australia and overseas. In 2020 he commenced his internship with Introdans in the Netherlands on Akram Khans piece *KAASH*. Later that year, he joined Elephant In The Black Box Junior Company in Pau, France. In 2021 he also had the opportunity to work with Jill Crovisier in JC Movement Production's recommission of *SIEBEN*.

Jeanne Procureur is a dancer and visual artist. Jeanne's early training in ballet, modern jazz and contemporary techniques were simultaneous to her studies in visual

arts and art history. In 2017, she joined the Marchepied youth company in Lausanne, Switzerland before entering the four-year training program at SEAD (Salzburg Experimental Academy of Dance). Touched by the aesthetic and the lines of the human body in motion, she approaches movement through both highly physical movement language and minimalistic/somatic explorations. Today, Jeanne is driven by the topics and questions around the sense of identity, alter egos, and the process of physical transformation in the body. As a performer and maker, she unites her interest in makeup, body painting, signing and voice work, with dance and performative work. She had the opportunity to work with choreographers such as Kristina Alleyne, Maria Kolegova, Helder Seabra, Delgado Fuchs, Manuel Ronda, Elena Fokina, Cindy Van Acker and Jan Lauwers.

TIPPS

Hörfrau Kollektiv

ECHO

Mi 15. Juni 18:00

Do 16. Juni 20:00

ARGEkultur, 50 min

18/9 € ermäßigt (erhältlich unter argekultur.at)

Hungry Sharks

BÉTON BRUT

Fr 17. Juni 20:00

Sa 18. Juni 20:00

SZENE Salzburg, 60 min

28/14 € ermäßigt

CieLAROQUE/Helene Weinzierl

HEAR AND NOW

Mi 15. Juni 17:00, Salzburg Hauptbahnhof

Fr 17. & Sa 18. Juni 15:00, 16:00 & 17:00,

STADTWERK Lehen

Eintritt frei

Forced Entertainment

Tomorrow's Parties

Mo 20. Juni 18:00 & 20:00

Di 21. Juni 18:00

Toihaus Theater, 80 min

20/10 € ermäßigt

Applied Theatre

Als alle Ohren hören konnten

Do 16. bis So 19. Juni 15:00-18:00

Schwarzgrabenweg an der Glan

Eintritt frei

Rimini Protokoll

The Walks

everywhere/anytime

App-Download &

Aktivierungscode

erhältlich unter: szene-salzburg.net

SOMMERSZENE 2022 **PERFORMING ARTS**
FESTIVAL **9.–24. JUNI** **SZENE-SALZBURG.NET**