



# Christos Papadopoulos

**Elvedon**

**16. Juni 20:00**

**SZENE Salzburg**

SZENE  
SALZBURG

# Christos Papadopoulos

## Elvedon

Virginia Woolfs *The Waves* ist Inspirationsquelle und das darin vorkommende mythische Königreich *Elvedon* Namensgeber für das Stück. Ein magisches Land, ein mystischer Ort, an dem Glück und Angst, Vernunft und Gefühl, Leben und Tod eine surreale, fast magische Realität bilden, wie sie nur in Träumen erlebt werden.

Der griechische Choreograph Christos Papadopoulos, eine wichtige und einzigartige Stimme des zeitgenössischen Tanzes. Nun gastiert er mit seinem Gruppenstück *Elvedon*, mit dem er seinen internationalen Durchbruch feierte, erstmals in Österreich.

Inspired by Virginia Woolf's novel *The Waves* and its mythical kingdom *Elvedon*: The novel follows the lives of six friends from childhood through maturity until old age. Six distinct personalities, six different perceptions of reality, intertwined in an ever-flowing world, like the waves of the ocean. The main element in Woolf's novel, which also becomes the core of this project, is the passing of time: a powerful force of evolution, resulting in a world of constant change, where opposite forces like life and death, love and friendship, personal and common collide and cooperate at the same time, creating a wrinkled harmony. The concept of eternal flow is the heart of *Elvedon*, portrayed with the means of repetition, bouncing, and gradual development of movement. Like waves the choreography follows an intrinsic rhythm, a repetitive motion.

*"There are moments in our lives when gazing or facing them, synchronizes their rhythm with the rhythm of our inner self. Precious moments like these transform perception and introspection into a compound unit, leading to self-knowledge. It is then when our mind feels crystal clear, pure and limitless. Abstract motion, bouncing and music are my tools to create an environment allowing the audience the freedom to perceive, decipher and feel in an entirely personal manner."*

*"The pattern of incessant flow of time exists throughout Woolf's novel, and was the main source of inspiration for me. Upon birth, life is set in motion. We do not have the choice for a pause, or a rest. Time is infinite and unstoppable. This inevitable realization, over time, becomes an integral part of life, and we just have to learn to come to terms with it. This is what fascinated me the most and motivated me into making it a dance performance."*

Christos Papadopoulos

**Konzept & Choreographie:** Christos Papadopoulos

**Tänzer\*innen:** Georgios Kotsifakis, Maria Bregianni, Themis-Ariadne Andreoulaki, Danaï Pazirgiannidi, Tasos Nikas, Sotiria Koutsopetrou

**Musik:** Coti K

**Lichtdesign:** Miltiades Athanasiou

**Video/Fotographie:** Patroklos Skafidas

**Choreographie Assistenz:** Katerina Spyropoulou

**Eine Produktion von:** Christos Papadopoulos

**Internationaler Vertrieb:** Key Performance

**In Zusammenarbeit mit:** Osterfestival Tirol



**Mi 16. Juni 20:00**

**SZENE Salzburg, 50 min**

**20/10 € ermäßigt**

# Sommerszene 2021 Performing Arts Festival 8.–25. Juni

szene-salzburg.net

## Alessandro Sciarroni

DON'T BE FRIGHTENED OF TURNING THE PAGE

## Mette Ingvarstsen & Will Guthrie

All Around

18. & 19. Juni 19:30

Dietrichsruh, Gesamtdauer 90 min

20/10 € (Karten unter [szene-salzburg.net](http://szene-salzburg.net) erhältlich)

## INFLUX

These.Three.Words

18.19. & 22. Juni 19:00

STADTWERK Lehen – Inge-Morath-Platz, 60 min

Eintritt frei (Registrierung unter [szene-salzburg.net](http://szene-salzburg.net))

## theaternyx\*

über.morgen SALZBURG

10., 14., 17., 19., 22., 23., 24. Juni 18:00

12., 18., 25. Juni 16:30

Start: Dr.-Hans-Lechner Park

80 min, in deutscher Sprache

20/10 € (Karten unter [szene-salzburg.net](http://szene-salzburg.net) erhältlich)